Learning Community Questions 1

Review the highlighted questions in the collection of Question Cards given to your group. Correct grammatical mistakes and spelling errors. Improve the rigor of the question by rephrasing “detail questions” to generate “conceptual questions.” Rewrite open ended essay questions as multiple choice, true or false, or fill in the blank questions. Finally, provide the correct answer.

Each question and answer set is worth 1 point. The instructor will choose from your improved questions when building the quiz on Moodle.

The questions you write, and thus, Quiz 1, will cover the following topics:

- Art historical methods
- Modernism
- The Avant-Garde
- The 1913 Armory Show
- Marcel Duchamp
- Los Tres Grandes
- American Regionalism
- FSA and WPA
- Thomas Hart Benton
- Arshile Gorky
- WW II
- Clement Greenberg
- Peggy Guggenheim
- Art of This Century Gallery
- MoMA
- Pablo Picasso’s Guernica
- “A Problem for Critics”
- Abstract Expressionism
- New York School
- Modern Man
- Jackson Pollock
- Lee Krasner

If you cannot complete in class...

- Email your questions to denise.johnson@chaffey.edu NO LATER THAN 6 pm the day of the of the Learning Community.
- Type questions in the body of the email rather than attaching a document.
- Include all of the names of members who participated in this activity.