Learning Community Questions 4

Review Question Cards given to your group. Improve the rigor of the question by rephrasing “detail questions” to generate “conceptual questions.” Rewrite open ended essay questions as multiple choice, true or false, or fill in the blank questions. Provide the correct answer.

The questions you write, should cover overarching themes studied throughout the semester, and the following new topics:

Performance Art
Fluxus
Yoko Ono
Chris Burden
Marina Abramovic
Feminist Art Movement
Equal Rights Amendment
Ana Mendieta
Womanhouse
Carolee Schneemann
Lynda Benglis
The Dinner Party
Judy Baca

80s Art Boom
Neo Expressionism
Jean Michel Basquiat
Photorealism
Gerhard Richter
Post-Structuralism
Modern vs. Postmodern
Untitled Film Stills
Pastiche
Appropriation
“Work of Art in the Age of”
“Visual Pleasure & Narrative”

Sherrie Levine
Tilted Arc
Andres Serrano
Culture Wars
NEA
Robert Mapplethorpe
Guerrilla Girls
Body Politics
Identity Politics
Globalization
End of avant-garde
Jouissance

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<tr>
<td>Leader</td>
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If you cannot complete in class...
- Email your questions to denise.johnson@chaffey.edu NO LATER THAN 6 pm the day of the of the Learning Community.
- Type questions in the body of the email rather than attaching a document.
- Include all of the names of members who participated in this activity.