

Art 1

Modern to Contemporary Art

Community Name _____

Member Name _____

Due Date _____

You earned _____ out of 40 possible points.

Community #4
Exhibition Review

Communities are required to visit a museum showing works made after WWII and to write an adequate review of one work (about 2 to 3 pages). It is absolutely necessary that you see the artwork that you choose to write about in person. Seeing an artwork online does not count!!! Recommended exhibitions can be found on your syllabus.

During your visit, find an art work that attracts your attention. It can be a work that you enjoy very much, or one that you truly dislike. Take as many notes as possible on the piece and your experience of it during your visit. Also remember to record each group member's perspectives, even if they differ.

Begin your review with an in-depth description of the work. Identify and explain the materials and methods used to create the work. Consider the formal properties of the work – composition, line quality, use of color, balance, etc. Discuss the details of the artwork that may seem unimportant or would commonly go unnoticed. In your analysis of the work (below), explain why these details are important.

Next, apply at least one of the art historical methodologies learned in Community Assignment #2 and demonstrate an in-depth understanding of the work using this tool. Consider what the artist's intentions may have been for the work and what they may have wanted to convey. Interpret possible meanings and discuss your group's personal perspectives on the piece.

You may also want to include any insightful information that you may have found in the exhibition space's literature, but be sure to properly cite any sources of information within the body of your paper and on a "Works Cited" page. Refer to the MLA Handbook, or consult your instructor, for detailed instructions.

Each member participating in this review should attach proof of their attendance (i.e. ticket stub).

Exhibition Review Rubric		
Proof of visit		out of 5 points
Adequate discussion of work		out of 5 points
Description of work		out of 10 points
Analysis of work using art historical methodology		out of 10 points
Insightful information, individual perspectives & interesting critique		out of 3 points
Personal reactions and individual perspectives		out of 2 points
MLA format & proper citations		out of 5 points
Total		out of 40 points possible