

Art 1
Modern to Contemporary Art

Name _____

Due Date _____

You earned _____ out of 25 possible points

Exhibition Report

View an exhibition open during the current semester that includes modern and/ or contemporary works made after 1945. Attach proof of your attendance (ticket stub, admission receipt, etc.).

Title of Exhibition _____

Venue _____

Curator/s _____

Dates on view _____

In your own words, explain the major themes and curatorial concepts of the exhibition.

Define the word “curator” and, in your own words, explain what they do with an exhibition.

Consider how the works on view were placed within the exhibition space. Identify one or a pair of works that appeared to have been placed in a specific location for a particular reason. Did the placement of the work/s inform your understanding or lead you to ask questions that may not have otherwise occurred?

List the specific types of information that a “wall label,” or “caption,” gives the viewer?

Where can viewers find more information on the artists and artworks currently on view? (Give examples of available materials.) Who is available to answer viewer questions at the venue?

Identify two different works in the exhibition What questions do you have about each? Were you able to find answers to your questions within the exhibition or after viewing? If so, what answers did you find?

Title _____

Artist _____

Date _____

Title _____

Artist _____

Date _____
