

Art 1

Name _____

Modern to Contemporary Art

Due Date _____

You earned _____ out of 40 possible points

Methodologies Matrix

A matrix is an environment or material in which something develops. With that definition in mind, think of this assignment as a means of getting to know these new interpretive tools and practicing how to use them. To begin, read "Approaches to Art" from the book, **Looking at Art** by Laurie Schneider Adams. You may also find the website, www.writingaboutart.org/ and the "Understanding the Art Historical Methodologies" page in the Additional Course Material section of the Slide Projector helpful. Remember, the process that you use here constitutes the beginning of your Research Paper :0)

In your own words, briefly describe and define each of the methodologies considered in the reading.

Biography & Autobiography	
Feminism	
Formalism	
Iconography	
Marxism	
Psychoanalysis	
Semiotics	

Choose any modern or contemporary work of art made after 1945 to analyze and identify it below. You may choose to print and paste an image of the work below.

Title	
Artist	
Date	

Description

List at least a dozen adjectives (descriptive words) that could be used to describe the physical and material qualities of the work - a.k.a. its form.

With at least 150 words (1 long paragraph) describe the work in as much detail as possible incorporating as many of the descriptive terms listed above. It is helpful to imagine that your reader has never seen the work (or cannot see the image) and does not have access to a reproduction of it. Some additional things to consider:

- Decide whether the work is abstract or representative
- Describe line and shape quality (for example, hard & thick or light and delicate)
- Identify important compositional features like rhythm, balance, and repetition
- Discuss remarkable or eye-catching features
- Be sure to also discuss elements like color, texture, contrast, and dimension if appropriate

Analysis

In at least 200 words (2 paragraphs), analyze the work using one of the art historical methodologies. Develop an understanding of the piece by peering deeper and going beyond its obvious qualities. Consider what the work might mean and defend your position using your analytic tools.

You may analyze the work using additional methodologies. However, for each methodology used, you must provide two paragraphs of consideration.

Citations

You are not required to research this work, but may find it necessary to read more about the artist and the work in order to successfully utilize one of the methodologies. When using an idea or interpretation from a source other than yourself, remember to provide credit where credit is due by properly citing your source material. Refer to the current edition of the **MLA Handbook for Writers of Research Papers** and your instructor’s MLA brochure for additional information.

Submission

Type your description and analysis and attach to this sheet.