

## Art 1

### Modern to Contemporary Art

#### Take-Home Final Exam Guide

The Take-Home Final Exam is due on Tuesday, May 24 at 2:15 pm

#### Key Images

John Cage. **4'33"**. 1952.

Frank Stella. **Die Fahne Hoch**. 1959.

Joseph Kosuth. **One and Three Chairs**. 1965.

Yoko Ono. **Cut Piece**. 1965. Carnegie Hall.

Ed Kienholz. **The State Hospital**. 1966.

Donald Judd. **Untitled**. 1968.

Carl Andre. **Steel Magnesium Plain**. 1969.

Robert Smithson. **Spiral Jetty**. 1970.

Judy Chicago. **The Dinner Party**. 1974 - 1979.

Carolee Schneeman. **Interior Scroll**. 1975 – 77.

Cindy Sherman. **Untitled Film Still #6**. 1979.

Sherrie Levine. **After Walker Evans #4**. 1979.

Richard Serra. **Tilted Arc**. 1981.

Jean-Michel Basquiat. **Charles the First**. 1982.

Andres Serrano. **Piss Christ**. 1987.

Gerhard Richter. **Betty**. 1988.

Felix Gonzalez-Torres. **Placebo**. 1991.

Janine Antoni. **Gnaw**. 1992.

Chris Ofili. **The Holy Virgin Mary**. 1996.

Guerr. Girls. **Do Women Have to Be Naked?** 2005.

#### Key Terms

1968

Anti Form

California Funk

Combine

Conceptualism

Depoliticized media spectacle

Earthwork

Entropy

Fluxus

Happening

Hard Edge Painting

Installation

Literalism

Marshall Plan

Minimalism

Plato's Forms

Process Art

Post-Minimalism

Situationists International

Appropriation

Art Boom

The "aura"

Biographic approach

Body politics

Cremaster

Culture Wars

Death of the Author

Essentialism

Feminism

Feminist Art Program

Feminist Approach

Formalist approach

Globalism

Grisaille

Iconographic approach

Identity politics

Jouissance

Male Gaze Theory

Marxist approach

**NEA**

Neo-Expressionism

Pastiche

**Perfect Moment**

Photorealism

Postmodernism

Post-Structuralism

Psychoanalytic approach

Semiotic approach

**Sensation**

Simulacra

Trompe l'oeil

**Untitled Film Still** series

**Whitney Biennial**

**Womanhouse**

YBAs

#### People

Walter Benjamin

Laura Mulvey

Linda Nochlin

Charles Saatchi

#### Questions to Consider

Why were the artists of the 60s and 70s compelled to dematerialize the art object? What events launched the feminist movement? What were the chief concerns of the second-wave?

Why was painting declared dead in the 1960s? Why did artists resurrect it in the 1980s?

How do Postmodernism and Modernism differ? What does Postmodernism reject and embrace?

Why were Sherman's Film Stills among the first identified as Postmodern? Are they self-portraits?

What were Jean-Michel Basquiat's themes and what symbols did he repeatedly use?

What spawned the 80s art boom? What effects did the boom have on the kinds of work that were produced? What happened to the art market after the crash of 1989?

What controversies surrounded Serrano's, Mapplethorpe's and Athey's work? What resulted?

Why were artists of the 90s interested in identity? What events encouraged such exploration?

Why did artists "return" to the body in the 90s? In what new ways did they handle the subject?

What are some of the current themes in contemporary art today?

## Styles and Movements

You will be asked to identify the style or movement the following works are associated.

Artwork	Style
Jean Dubuffet. <b>Large Sooty Nude</b> . 1944.	Art Brut
Arshile Gorky. <b>The Liver is the Cock's Comb</b> . 1944.	New York School
Alberto Giacometti. <b>Man Pointing</b> . 1947.	European Avant Garde
Robert Motherwell. <b>At Five in the Afternoon</b> . 1949.	Abstract Expressionism
Jackson Pollock. <b>Number 1</b> . 1949.	Abstract Expressionism
Barnett Newman. <b>Vir Heroicus Sublimis</b> . 1950–51.	Color Field
David Smith. <b>Hudson River Landscape</b> . 1951.	New York School
Helen Frankenthaler. <b>Mountains and Sea</b> . 1952.	Color Field
Willem de Kooning. <b>Woman I</b> . 1952 – 3.	Abstract Expressionism
Alberto Burri. <b>Saccho H8</b> . 1953.	Art Informel
Francis Bacon. <b>Study After Velazquez's Pope Innocent X</b> . 1953.	Abstract Expressionism
Jasper Johns. <b>Flag</b> . 1954–55.	Neo Dada
Robert Rauschenberg. <b>Monogram</b> . 1955–59.	Neo Dada
Mark Rothko. <b>Green and Tangerine on Red</b> . 1956.	Post-Painterly Abstraction
Lee Krasner. <b>Easter Lilies</b> . 1956.	Abstract Expressionism
Frank Stella. <b>Die Fahne Hoch</b> . 1959.	Post-painterly Abstraction
Yves Klein. <b>Leap Into the Void</b> . 1960.	Nouveaux Realiste
Andy Warhol. <b>32 Campbell's Soup Cans</b> . 1961 – 62.	Pop Art
Tony Smith. <b>Die</b> . 1962.	Minimalism
Roy Lichtenstein. <b>Drowning Girl</b> . 1963.	Pop Art
Joseph Kosuth. <b>One and Three Chairs</b> . 1965.	Conceptualism
Yoko Ono. <b>Cut Piece</b> . 1965.	Performance Art
James Rosenquist. <b>F-111</b> . 1965.	Pop Art
Ed Kienholz. <b>The State Hospital</b> . 1966.	West Coast Funk
Donald Judd. <b>Untitled</b> . 1968.	Minimalism
Carl Andre . <b>Steel Magnesium Plain</b> . 1969.	Minimalism
Robert Smithson. <b>Spiral Jetty</b> . 1970.	Earthwork
Chris Burden. <b>Shoot</b> . 1971.	Performance Art
Judy Chicago. <b>The Dinner Party</b> . 1974 – 79.	Feminsim/ Installation
Carolee Schneeman. <b>Interior Scroll</b> . 1975–77.	Feminism/ Performance art
Cindy Sherman. <b>Untitled Film Still #6</b> . 1979.	Postmodernism
Sherrie Levine. <b>After Walker Evans #4</b> . 1979.	Postmodernism/ Appropriation
Richard Serra. <b>Tilted Arc</b> . 1981.	Minimalism
Jean-Michel Basquiat. <b>Charles the First</b> . 1982.	Neo Expressionism
Andres Serrano. <b>Piss Christ</b> . 1987.	Postmodernism/ Body politics
Gerhard Richter. <b>Betty</b> . 1988.	Photorealism
Sally Mann. <b>Candy Cigarette</b> . 1989.	Postmodernism/ Identity Politics
Felix Gonzalez-Torres. <b>Placebo</b> . 1991.	Postmodernism/ Identity Politics
Damien Hirst. <b>The Physical Impossibility of Death...</b> 1991.	YBA
Janine Antoni. <b>Gnaw</b> . 1992.	Postmodern/ Body Politics
Matthew Barney. <b>Cremaster 4: The Loughton Candidate</b> . 1994.	Postmodernism
Chris Ofili. <b>The Holy Virgin Mary</b> . 1996.	YBA
Kara Walker. <b>Slavery! Slavery!</b> 1997.	Postmodernism/ Identity Politics
Catherine Opie. <b>Oliver in a Tutu</b> . 2004.	Postmodernism/ Identity Politics
Guerilla Girls. <b>Do Women Have to Be Naked?</b> 2005.	Postmodernism/ Gender Politics