Why is the contemporary art of any period often so difficult to understand and consume?
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Jonathan Fineberg points out that “many critics have felt that the avant-garde has reached the end of the road” because the rebellion has been accepted. Do you feel that contemporary artists have anything left to offer? Are there still things in which to rebel against? What do you see happening in the future with contemporary art?
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Georgia O'Keefe wrote to a friend that “I realized that I had things in my head not like what I had been taught, not like what I had seen- shapes and ideas so familiar to me that it hadn’t occurred to me to put them down. I decided to stop painting, to put away everything I had done, and to start to say the things that were my own.” Choose one work that you’ve encountered during this course which seems to communicate the things that were the artist’s own. How does the work communicate this very personal, internal message? Do you personally relate to this message?

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Identify any style, artist or artwork that you particularly enjoyed during this course. What did you like about it? Why? Did the work/s alter your perceptions and opinions at all?

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Identify any style, artist or artwork that you particularly disliked during this course. What didn’t you like about it? Why? Did the work/s alter your perceptions and opinions at all?

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