

Art 1

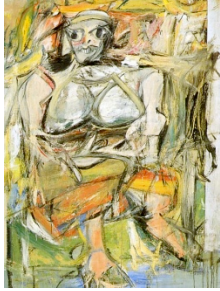
Modern to Contemporary Art

Name _____

Due Date _____

You earned _____ out of 20 possible points

Worksheet #2
Existential Angst



Willem de Kooning.
Woman I. 1950-52.



Barnett Newman.
Vir Heroicus Sublimis. 1950 -51.



Alberto Giacometti.
Man Pointing. 1947.

Define existentialism. (Hint: use a dictionary) Why were the members of the New York School attracted to this philosophy? How did it relate to the kind of artwork they created?

Compare and contrast Barnett Newman's **Vir Heroicus Sublimis**, Willem de Kooning's **Woman I** and Alberto Giacometti's **Man Pointing**. Each of these works considers the human body differently. Discuss these differences. (more lines on back)

What existential notions are expressed in each of these works? In other words, how are these examples reflections of the influence of existential thought after WWII?

Each of these works looks very different, yet all of the artists are considered Abstract Expressionists. Discuss the abstract qualities and the expressionist qualities in each of the above works. Do you think these artists should be grouped together in the same movement? Why or why not?

On a personal level, which of the three works do you respond to, or favor most? Why?