

Art 1

Name \_\_\_\_\_

Modern to Contemporary Art

Due Date \_\_\_\_\_

You earned \_\_\_\_\_ out of 20 possible points

**Worksheet #4**  
The World of Mrs. N.

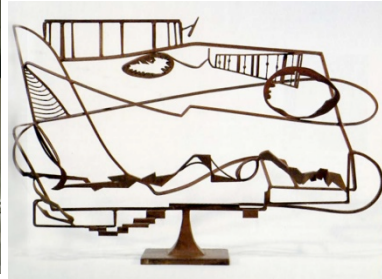
Read the article “The World of Mrs. N.” and answer the following questions.



Louise Nevelson. **Sky Cathedral.** 1958.



Louise Nevelson. **Dawn's Wedding Feast.** 1959.



David Smith. **Hudson River Landscape.** 1951.

What material did Nevelson typically work with? What personal connection did the media have?

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When did Nevelson get her “big break?” Why had it taken so long for her to gain recognition?

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In what ways does a Nevelson sculpture extend the possibilities of sculpture? In other words, how does the artist redefine sculpted form? Use a specific to support your ideas.

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How did the artist explain the relationship between sculpture and the body? Use **Sky Cathedral** to explain her approach and how the piece relates to the space the viewer inhabits?

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For what reasons did the artist explain she often used monochrome black?

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Compare and contrast David Smith's **Hudson River Landscape** to Nevelson's **Dawn's Wedding Feast**. What methods did each sculptor use to construct their works? How do their materials differ? How do their aesthetics compare?

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