Worksheet #4
The World of Mrs. N.

Read the article “The World of Mrs. N.” and answer the following questions.

What material did Nevelson typically work with? What personal connection did the media have?

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When did Nevelson get her “big break?” Why had it taken so long for her to gain recognition?

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In what ways does a Nevelson sculpture extend the possibilities of sculpture? In other words, how does the artist redefine sculpted form? Use a specific to support your ideas.

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How did the artist explain the relationship between sculpture and the body? Use Sky Cathedral to explain her approach and how the piece relates to the space the viewer inhabits?

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For what reasons did the artist explain she often used monochrome black?
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Compare and contrast David Smith’s Hudson River Landscape to Nevelson’s Dawn’s Wedding Feast. What methods did each sculptor use to construct their works? How do their materials differ? How do their aesthetics compare?
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