

Art 1

Modern to Contemporary Art

Name _____

Due Date _____

You earned _____ out of 10 possible points

Worksheet #5
The Beat Generation



Jasper Johns. **Flag**. 1954-55.



Robert Frank. **Fourth of July- Jay, New York**. 1955-56.

Read Anne Wagner’s essay “According to What” and answer the following questions.

Describe the 1950s in America. What were some of the prevailing concerns of the era? What kinds of things did the typical American strive for? How had the art world changed? In what direction did Beat artists take the existential crisis of the New York School?

Explain Greenberg’s concepts of the mainstream and kitsch. How did Beat Generation artists like Robert Rauschenberg and Jasper Johns work to undermine these ideas?
