

Art 1

Name \_\_\_\_\_

Modern to Contemporary Art

Due Date \_\_\_\_\_

You earned \_\_\_\_\_ out of 20 possible points.

**Worksheet #8**

The Fictive Spaces of Richard Serra

Read Carter Ratcliff's *The Fictive Spaces of Richard Serra* and answer the following.

Explain what the author means in his description of Serra's works as "constructing fictional spaces." In other words, how does a Serra sculpture create an artificial environment?

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Define the term "literalism" as it pertains to minimalist sculpture. What literalist approach did Serra take with his sculpted works of the 1960s?

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What problem did Serra find with minimalist sculpture? How did he work to resolve this problem in his own work?

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How did the artist's trip to Kyoto, Japan influence his work after 1970?

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How do Serra's sculptures differ from architecture? Why does the artist insist that they do not relate to architecture? What are the artist's intentions?

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What makes a Richard Serra piece a work of art?

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Richard Serra's Intersection VII being installed at MOMA