

Art 1

Modern to Contemporary Art

Name _____

Due Date _____

You earned _____ out of 20 possible points.

Worksheet #9
Spatial Overtures



Mark Rothko. **Brown, Blue
Brown on Blue.** 1953.



Barnett Newman. **Onement.** 1948.



Yves Klein. **Leap Into the
Void.** 1960.



Lucio Fontana. **Spatial Concept, Expectations.** 1959.

Please read Frances Colpitt's article, *Spatial Overtures* and answer the following.

Explain what Barnett Newman meant when he said "I don't manipulate or play with space. I declare it!" How does this statement also apply to the work of Klein, Fontana and Rothko?

Compare and contrast Newman's and Rothko's consideration of space with Klein's and Fontana's. How does each artist's declaration of space differ from the other?
