

**Lecture and Reading Notes**  
Chapter 21: Early Twentieth Century

**Key Images**

Ernst Ludwig Kirchner. **Street, Berlin.** 1913.  
Pablo Picasso. **Les Femmes d'Alger (O. J. R. M.)** 1911.  
Constantin Brancusi. **Bird in Space.** 1928.  
Alfred Stieglitz. **The Steerage.** 1907.  
Marcel Duchamp. **Nude Descending a Staircase.** 1912.

**Key Terms**

Abstraction	Cubism	Modernism
Analytic Cubism	Die Brücke	Synesthesia
Armory Show	Fauvism	Synthetic Cubism
Blue Rider Group	German Expressionism	

**Questions to Consider**

What major events, inventions and scientific investigations radically changed western views of reality in the early 20th century?

Art of the 20th century shares what characteristics with the century itself?

What two 19th century movements widely influenced the art of the early 20th century?

What artist is considered the father of modernism? How was his way of seeing so new?

What did Brancusi seek to go beyond in his sculpture? What did he want to make the viewer aware of?

What qualities attracted early 20th century painters to the work of Seurat? How did they then break away from these qualities? What was this group of artists called? Why were they called this?

What two Impressionist artists did the German Expressionists build upon? What was their main goal in art?

What early 20th century painting is considered to be the "breakthrough" work in art's departure from tradition?

Why was Picasso's new approach so astonishing? How did Picasso "explode [the] lingering Renaissance approach" to art and representation? What other traditions did he successfully overturn?

What did Cubism seek to accomplish? What are the differences between the two types of Cubism?

How did Picasso's *Guitar* change the way sculpture is made and thought of?

How is Alfred Stieglitz's *The Steerage* like one of Picasso's cubist paintings?

How did Stieglitz help to establish photography as a valid art form?

How is Frank Lloyd Wright's work ahead of its time? What influenced his designs?

Why is the Armory Show of 1913 considered "the most influential art exhibition ever held in the United States?"

How were the Futurists influenced by Cubism? What elements were they most interested in, and how did they seek to add and expand on Cubist ideas with these elements?

How does Marcel Duchamp's *Nude Descending a Staircase* relate to Futurist goals and ideas. What was it influenced by?