

Lecture and Reading Notes
Chapter 2: Awareness, Creativity, and Communication

Key Images

Edward Weston. **Pepper #30**. 1930.

Key Terms

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|------------|------------|---------------------|-----------------|
| Abstract | Creativity | Iconography | Trompe l'oeil |
| Aesthetics | Folk art | Nonrepresentational | Visual language |
| Content | Form | Representational | |

Questions to Consider

- What is looking and how does it differ from seeing?
- Does art have to be beautiful? Why would an artist make a work that is not beautiful, or that provokes, challenges and angers?
- How does art encourage us to experience our lives more richly?
- Your book affirms that "everyone is an artist at birth." What support to this statement does it offer? Do you agree or disagree? Why or why not?
- How do untrained, folk and trained artists differ?
- Explain how art involves interpretation rather than replication.
- What is representational art?
- What is trompe l'oeil?
- What is abstraction and non-representational art?
- What is form and how does it relate to content?
- Does looking at and responding to art require an effort on the part of the viewer? Do you feel it should require effort or that it should not? Why or why not?
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