

Lecture and Reading Notes
Chapter 3: Visual Elements

Key Images

Raphael Sanzio. **The School of Athens**. 1508.
Asher Brown Durand. **Kindred Spirits**. 1849.

Key Terms

Achromatic	Horizon line	Kinetic sculpture	Picture plane
Atmospheric perspective	Hue	Line	Shade
Chiaroscuro	Impasto	Linear perspective	Shape
Closed form	Implied depth	Mass	Texture
Cross hatching	Implied line	Open form	Tint
Depth	Implied motion	Organic shape	Value
Diminishing size	Implied time Intensity	Overlapping	Vanishing point
Geometric shape	Isometric perspective	Perspective	Vertical placement

Questions to Consider

- What are the six main colors in the visible spectrum?
- What are the three primary colors, the three secondary colors, and the three intermediate colors on the standard color wheel? How are these colors made?
- What does a prism do to white light?
- What are the three color schemes outlined in your book?