

Lecture and Reading Notes
Chapter 9: Camera Arts and Digital Imaging

Key Images

Louis Jacques Mande Daguerre. **Le Boulevard Du Temple**. 1839.

Key Terms

Aperture	Longshot	Persistence of vision
Close-up	Montage	Photomontage
Depth of field	Narrative editing	
Lens	Perception	

Questions to Consider

What art medias have influenced photography, and in turn, been influenced by photography?

What device was the forerunner of the modern camera?

When was the first vague photograph made, and when was this process perfected to produce some of the first satisfying photographs?

How did the art world respond to photography? Did artists openly embrace it as a new media, or were their arguments against it? Why?

What did photography "free" artists from?

Does a photograph always tell the truth? Is it always objective and non-partial?

What led to the development of film & "moving images?"

How does the editing of a film, influence the way we understand, relate to and perceive a film?