

Art 100
Art Appreciation

Name _____

You earned _____ out of 20 possible points
& _____ out of 40 possible extra credit points

Class Book

Let's have some fun!!! Each student is required to create at least one, 8 1/2 "X 11" page for the class book. Up to two additional pages can be submitted for an additional 20 points extra credit per page.

We will be creating an annotated guide to the artworks that interest you. To "annotate" is to provide explanatory notes or comments.

Start by identifying several works of art that you are interested in and would like to learn more about. Report those choices to the instructor, listed in preferential order, in class or via email. The instructor will list the artworks that each student has claimed on the "Class Book" page (found in the "Projects" section). To ensure that every page in the book covers a different artwork and that everyone gets to cover works that they enjoy, please report the artworks you would like to annotate as soon as possible.

A scan or copy of the artwork discussed should be included somewhere on the page.

With as much creativity as possible, the page should be filled with interesting facts and information about the artwork, the artist and the time period in which it was made. Remember to have fun and to include information that makes the artwork interesting to you!

Example pages can be found at <http://www.amazon.com/Annotated-Art-Guides-Robert-Cumming/dp/0751301582> .

Pages must be submitted no later than May 18!!! Your instructor will combine the pages you create into a book. A pdf copy of the class book should be available on theslideprojector.com by the last week of class for your enjoyment.



Cindy Sherman. Untitled Film Still #13. 1978.