

Caravaggio. The Conversion on the Way to Damascus. 1601

The painting shows the moment in Chapter 9 of Acts of the Apostles when Saul, soon to be the apostle Paul, fell on the road to Damascus. He heard the Lord say "I am Jesus, whom you persecute, arise and go into the city." The *Golden Legend*, a compilation of medieval interpretations of biblical events may have framed the event for Caravaggio.

Painted in 1601 for the Cerasi Chapel of the church of Santa Maria del Popolo, in Rome.

On this canvas, Saul is an epileptic and fractured figure, flattened by the divine flash, flinging his arms upward in a funnel.



Saul became physically blind by this event for three days.

Both the horse and the groom dont realize The situation on why the rider fell off the horse.



An oil on canvas painting that was created in 1601.