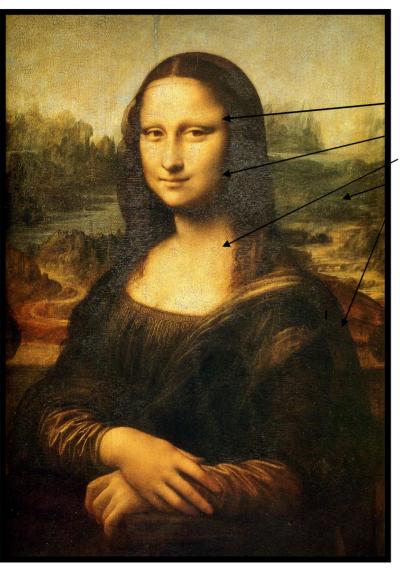
## Mona Lisa Leonardo Da Vinci, 1503



- Painting was commissioned for Gherardino family and their new home. Also to celebrate the birth of their 2<sup>nd</sup> son, Andrea.
- No visual Facial Hair
- Women's expressions often known as enigmatic
- Her face, neck and hands glow in the same light
- Imaginary rivers and valleys behind her
- Her posture is of one who is reserved. Sits upward with folded arms.
- Portrait now owned by the government of France where it hangs in the Louver in Paris, France.

 On Aug. 21, 1911: this painting was stolen by an employee, Vincenzo Peruggia. Pablo Picasso and Guilbume Apollinare were questioned during this investigation.

## **Adam and Eve**

**Lucas Cranach an Elder: 1526** 



Oil on Panel

Fig leaves added to cover genitals.

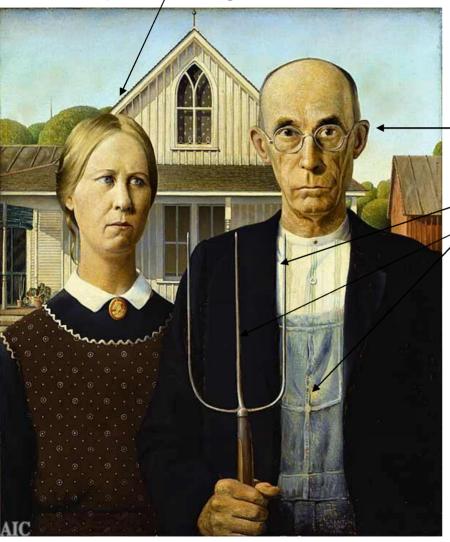
 Debated creating navels, since they were created fully grown and not in a uterus.

 Adam and Eve were used by early renaissance artists as a theme to represent female and male nudes

## **American Gothic**

**Grant Wood: 1930** 

Spinster daughter



## Painting is in the Art Institute of Chicago.

- One of the most reproduced and paroled images ever
- · Oil on the beaver wood painting
  - Farmer
- Both were modeled by artists dentist and sister
  - Symbolizes hard work.
    - Three pronged hay fork is in stitching of overalls, the gothic widow, and man's face
  - Inspired by Gothic Revival Style Cottage with a distinctive upper window. Grant Wood described thee people as "The kind of people I fancied should live in that house."

 His sister didn't like being pictured so old, she began telling people it was a man and his daughter