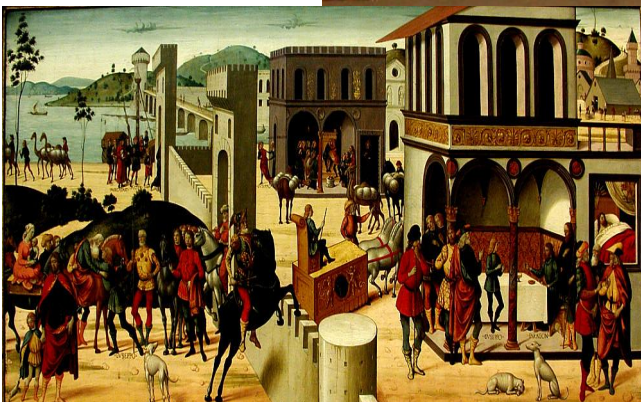


This Italian artist, Biagio D'Antonio, created "The Story of Joseph" in 1485 during the Renaissance Era. He used Tempera and gold leaf template on the panel and measures 26 by 58 inches.

"In the left-hand loggia, Jacob, seated on a throne, sends Joseph to his half-brothers tending sheep in the field. In the far left corner, the brothers, jealous of their father's love for Joseph, strip him of his jacket and throw him into a pit. Passing merchants purchase the young boy from his brothers for twenty pieces of silver. In the background to the right, the merchants board the ship that will take them and their cargo to Egypt. In the right-hand loggia, the brothers show a blood-smeared coat to their father as evidence that Joseph is dead. With his head in his hand, Jacob mourns his son, whom he believes to be dead."



This painting depicts the story of the Biblical character Joseph. D'Antonio included inscriptions to allow the viewer to identify key characters.



This painting, "The Story of Joseph" created in the late 15th century on Tempera and Wood, was meant to accompany the first painting and inserted into a paneling in a family's home