

THE BOLT by Jean-Honoré Fragonard

Fragonard created more than 550 art pieces. His Rococo style focused on the aura of intimacy and masked eroticism.



- The theme of this painting is roguish in nature. The red drapes around the bed suggest lust and heat.
- The woman, who is fully dressed in angelic colors, seems to be fighting weakly against the half-dressed man.
- The man has a dominating grip on the innocent looking woman as he reaches upwards to secure the door tightly.
- The woman is reaching upwards as well, perhaps in hopes of stopping the man and escaping of the room with her purity.