

Edward Hopper created this work in the year 1940. This era was a bit of a scare because World War II was going on in Europe. Americans knew it was only a matter of time before they were involved in the war. Edward Hopper does not show the anxiety though in his painting. He shows a simpler time, where trees grow and wind blows and nothing bad could possibly happen to this particular area. The man is care free just looking after his business.

Hopper is able to create a great sense of realism in this by using a wide array of proportion. Hopper's signature realism is shown through his proportion of people. You get the impression that it just happens. You see the man by the pump and see nothing different from what you would see with your eyes. It is so well done; you do not even realize how amazing it is. Perfect may be the one word acceptable to describe the central scene.

Here is another depiction of the common house wife Doing a duty that is common in the American household. His use of commanality brings a new light into everyday America.



Hopper also uses two of his major themes: Common things in America and people. Gas stations are very common in America. This painting depicts a man at a gas station, nobody in particular. He is dressed average for the time period and shows how he can represent anyone. This painting is just a look at easier times and makes people feel a movie atmosphere.



He also uses great colors To accent eachother. The red of the gas pumps Draws your eyes immiediately To the center. The blue skies And green tree tops really Creates a sense of realism.

Hopper uses great lines to Show depth and texture. You see the grass and weeds Are not perfectly defined, But they are painted well Enough that your eyes Glance right over it and move Onto more distant objects.