

Frida Kahlo. Self-Portrait with Cropped Hair. 1940

Made with oil on canvas, oleo sobre lienzo

Hairs everywhere as if they had a life of their own

Frida Kahlo is a Mexican painter

Frida Kahlo was a strong minded woman in a society that taught women to be passive

A Unique style

In spite of her pain, her art reveals her feelings of connection with nature and creative energy

Details of nature are integrated with elements of dreams and fantasies

Received favorable attention from leading Surrealists

As she sits staring back at us after putting on an oversize man's suit and snipping at her hair

Quote: "Look, if I loved you it was because of your hair; since you no longer have hair I no longer love you" describes the verse on the top

The dramatic life of Frida's helped her paint amazing style paintings

The work shows Frida turning herself into a man, image that hints at her bisexuality

First self portrait after the divorce from her husband Diego



Contain mixture of folk art motifs, Surrealist elements, & autobiographical variations on the theme of mythical woman

Frida life was as unconventional as her art

The painting was a declaration of independence from his infidelities

The lines are a Mexican tradition

Located in The Museum of Modern Art, New York City

40 X 28 cm

15 3/4" X 11"

Frida was very open, as she said that she did not care if her works reflected Surrealist beliefs, as long as they

Kahlo became the heroine of the Mexican avant grade and the subject of several books and a feature length movie

In her left hand she holds a lock of her shorn hair like an emblem of her sacrifice

The hair represents the fact that Diego admired a lot

Right hand holds scissors with which she martyred her femininity