

Fra Filippo Lippi-

was an Italian painter of the Italian Quattrocento (15th century) school. One of the best colorists and draftsmen of his day. Some believe he may have studied under Masaccio, whose influence is evident in his early works.

The deep dark blue colors draw you in and give you a warm feeling.

The mother has a hallow around her head, maybe she is an angel.

The pure mother is praying or thanking the angel for bring her son.



The angels are so happy and look very realistic.

tempera painting had to have been used because the art work looks translucent.

Madonna and Child with Angels c. 1440-1445

Self portrait 1433



Key Works

Pala Barbadori 1437

Portrait of a Man and Woman at a Casement 1440

St. Jerome in Penance 1439

