

Greg Lynn and Fabian Marcaccio
The Predator: 2001



The Predator is a space-encompassing sculpture made of transparent synthetic panels of various dimensions and surface design whose interior sides serve as a grounding for digital painting on plastic foil. The panels are connected with cable ties on the edges to 35 rings in total, which are linked with one another to form a C-shaped, fish-like tube which fills the entire room. The diameter of the tube varies at different segments. Some of the panels are covered with colorful foil, others are left colorless, and/or painted. The relief of the panels also varies, as does their luminosity. Some panels have gill or rib-like slits which allow us to look inside the sculpture at the printed foil. The Predator reaches its maximum height of about 3.5 m, somewhere to the right of its middle. The removal of 2½ panels at this widest point creates an opening through which the 'cave' might be entered. This position enables the most penetrating view into the sculpture to admire the vigorously undulating and colorful digital prints on the foils. The Predator is very thickly painted with colorful silicone in places, both on the inside and outside. The relief of the panels served to stabilize the structure; the Predator was originally intended to support itself. However, from the very first time it was assembled, curved aluminum pipes have been necessary to press the Predator apart into its fully rounded shape. The currently displayed aluminum pipes are part of the MMK setup; those used in the original installation in America are not included. (Source: MMK)