

The painting is composed of fragments of stories and illusions.

The Folies-Bergeres was a place where high class people would go to watch shows, which contained a good deal of nudity



There have been somewhere between six and eight paintings that have been inspired by a bar at the Folies Bergeres

There is a use of illusionism in the dramatic contrast between the courtesans and whores residing in the background and the still, calm and relaxed young woman

The Eddie Murphy movie Coming to America featured a version of A Bar at the Folies-Bergeres where the people in the painting were African