



Edouard Manet "Luncheon on the Grass" 1863

- 1) Impressionist style painting- what the eye sees rather than what the mind knows
- 2) Caused scandal in France because of the woman's nakedness and lack of shading
- 3) The two men with her are artists of that time period
- 4) Her clothes are sitting underneath the picnic basket, so she has no justification for being naked
- 5) The canvas is bare in some parts
- 6) Woman is staring straight into the eyes of the viewer, daring someone to protest
- 7) Woman's toe is erect and in between man's legs, suggesting sexual play
- 8) Woman in the background is relieving herself into the famous Seine River
- 9) Only fruit in the basket, suggesting fertility
- 10) Placed into the Salon de Refuses
- 11) The naked woman is not beautiful according to France's expectations, yet she has no shame

Honour, Hugh and Fleming John. The Visual Arts: A History, 6th ed. Pg.628. www.oneonta.edu
6 May 2009