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This was the first time an artist actually signed a work of art! Michelangelo was questioned on if he could actually create a work this great and he wanted to Prove to everyone he was the creator of this amazing piece.



Did you know? Michelangelo made His bold signing statement right in front Of everyone's eyes! He put that bad boy Signature right on the sash of Mary!

This whole magnificent sculpture Was created by Michelangelo when He was only 23 years old! It depicts Mary after she brings Jesus off the cross.

Mary is also big! She is huge To be able to cradle that Man like she does. She is able To just lay him over her knee And it appears almost effortless.

PIETA

Mary looks so young! Many Wonder how she could be His mother in this work Because of how young she Looks. Most people look Right through that and just see the Beauty of the work.



If you look at mary, She forms a triangle. Since the triangle is The strongest of all shapes, This sculpture promotes stability Within the religion and with its Icons.

LOOK! Not only is ol' Mikey a sculpture, He also paints amazingly As well! This is from the Sistine Chapel painting That he painted for the pope!

This piece was created by Michelangelo in about the year 1500. He was still a very young artist at the time and people doubted his abilities even after this piece was made! They said that he didn't make it and he sought a way to prove them wrong! The Pieta is the image of the Virgin Mary holding Christ after his death. This piece is a little strange, because if you look at Mary, she seems younger then Jesus, but still is his mother. She is also very big if you compare the two bodies! The great part is you can't even notice the imperfections!