

Claude Monet. **Impression:Sunrise.** 1872.

An oil on canvas painting made in 1872.

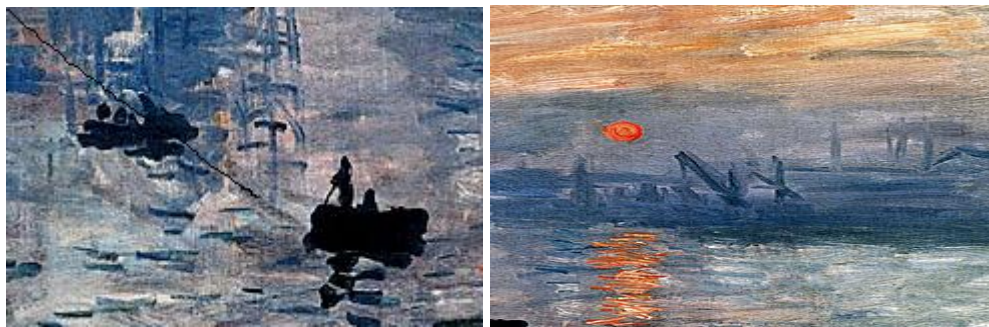


The painting was stolen from the Musée Marmottan Monet in 1985 and recovered in 1990. Since 1991 it has been back on display in the museum.

Monet was once asked why he chose the title **Impression** for the work. He answered that he had painted his own impression of the

spectacle of a blood red sun cutting through the misty atmosphere rather than a portrait of Le Havre Harbor.

A painting of what looks to be the harbor of Le Havre in France. He used very loose brush strokes that suggest subjects rather than giving you the actual shape and object itself.



Monet painted the sun as having almost exactly the same color as that of the sky, which could suggest high humidity and the sun about to set.

He uses complementary colours and a variety of colour temperature, rather than changing the colors intensity and contrast to differentiate the sun from the surrounding sky.