Edvard Munch was a remarkable, yet tragic artist during the Expressionist era. The distorted imagery displayed in his work reveals intense, emotional agony that was a constant presence throughout Munch’s life. Edvard’s father, Christian, constantly bombarded his son with religious anecdotes and fire and brimstone tales that affected Munch throughout his life. His mother and sister both succumbed to tuberculosis within a span of ten years. Their deaths led to the artist’s depression and anxiety, which would be frequent themes of Munch’s paintings.

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The scream is sexually ambiguous and resembles death.

The agape mouth and wide eyes reveal the overwhelming fear that is being experienced. The shape of the head and mouth are similar.

Use of line as depicted in the boards and rails imply depth, as the background is highly exaggerated and does not have a clear sense of perspective.

Key Works
- Evening on Karl Johan Street 1889
- Madonna 1893
- Death in the Sick Chamber 1893-94
- Puberty 1894
- The Voice 1894-95

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