

Takashi Murakami 1963 - Present

Takashi is a Japanese artist who works with both fine arts media, such as painting and how he also works with digital and commercial media. Looking at his mass media and pop culture arts he turns them into thirty foot sculptures. He also uses "Superflat" painting which is postmodern art that was founded by Murakami which is influenced by manga and anime. Superflat is used to refer to various flattened forms in Japanese graphic art, animation, pop culture and fine arts, as well as the "shallow emptiness of Japanese consumer culture. Superflat is an artistic style that shows Otaku lifestyle and subculture, as well as sexual fetishism.

This painting was made with many colors blended together making this painting a little complex to make.



Takashi Murakami
2006

Anime, like manga is very popular in the Japan and there are thousands of anime cartoons out in Japan and are made in English for Americans



Study for SMP K02 1999

"I don't think of it as straddling. I think of it as changing the line. What I've been talking about for years is how in Japan, that line is less defined. Both by the culture and by the post-war economic situation Japanese people accept that art and commerce will be blended; and in fact, they are surprised by the rigid and pretentious Western hierarchy of 'high art.' In the West, it certainly is dangerous to blend the two because people will throw all sorts of stones. But that's okay—I'm ready with my hard hat." -Takashi Murakami