

ZAPATISTAS



Jose Clemente Orozco (1883-1949)

Orozco, is a renowned muralist who studied at Mexico City's San Carlos Academy of Fine Arts. He painted murals, mostly al fresco, between 1922 and 1949 in Mexico, New York City at the New School for Social Research and the Museum of Modern Art, New Hampshire at Dartmouth College, as well as at Pomona College in southern California. This piece named Zapatistas was done in 1931.

A lot of diagonally painted figures are the what is in most of the painting people and the items that they all have are diagonally. The oppressed people appear to be revolting and the people on the horses are the ones to lead them, to try to get what is right for them.

This piece is very interesting to me by just the alignment of the people how the seem to be marching forward. At first glance to me the people walking looked liked bows or x's. But then re-examining the painting I realized that the are people who are walking and seem to be caring weapons. This to me is a strong piece, by the way the people are they seem to be taking action on things that they do not like.