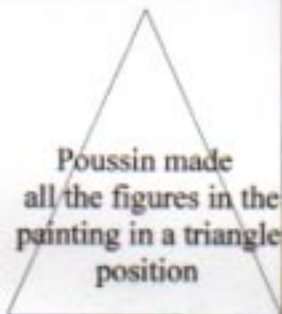


**Nicolas Poussin. The Holy Family on the Steps. 1648.**

## **The Facts!!**

**The Holy Family on the steps was made from oil paint.  
Nicolas Poussin used asymmetrical and symmetrical elements.  
Poussin grouped all of his figures together in a pyramid like shape.  
He had placed baby Jesus in the middle of the painting to make him**



**in the strongest position in the painting.**

**Poussin made it so that the red and blue robes stood out the most in the painting because of the bright colors, he also placed baby Jesus right under the building shaped in the halo shaped form.**

**The person in the shadow behind Mary is, Joseph. He shadowed him out so that the attention was on Jesus and Mary.**

**To the left of the painting is St. Elizabeth she is also wearing a bright color robe making her very noticeable.**

**The triangle is kind of hidden in the painting. It begins on the left side of St. Elizabeth's body, up by Mary and Jesus head and then ends in the brightness of St. John foot.**

**Its a hidden triangle!**

**Also seen in Di Vinci's The Last Supper.**

**The Holy Trinity was made in the Baroque Era! When oil painting became big.  
Nicolas Poussin was a French painter.**