

*"He moved among the cows, more beautiful than they or other bulls,
he strolled spring grasses, white as the snow untouched
by southern rains or footprint on the ground,
huge, silky muscles at his neck and silvered dewlaps hanging,
horns as white as if a sculptor's hand had cut them out of pearl.
And no one feared his look, forehead and eye were gracefully benign...
Agenor's daughter gazed at him in wonder."*



The god Jupiter disguised himself as a white bull to seduce the princess Europa and take her to the land that would be named after her.



The light and shading in this painting was a common during this period. The light focuses on the focal point of the painting



The Dutch artist, Rembrandt, created "The Abduction or Europa" in 1632. This piece was painted with oil on a panel and measures 24 by 30 inches. Rembrandt created this piece after the mythological characters from the ancient Roman poem Metamorphosis by Ovid. This was a rare subject for Rembrandt.