

Self-portrait

(Rembrandt van Rijn)

1658

Materials: oil on canvas

Dimensions: 52 5/8 x 40 7/8 in.

Between 1625, the date of his earliest known work, and 1669, the year of his death, Rembrandt painted over sixty self-portraits and drew and etched his own likeness repeatedly. The portraits range as widely in character as in date. The artist's youthful self-portraits concentrated more on reproducing physical appearance, and many seem to have been experiments in which he practiced dramatic lighting effects on transitory facial expressions, using himself as a model



- Many artists depicted other people the people they were being paid by while Rembrandt depicted himself
- Rembrandt was a Dutch baroque artist who ranks as one of the greatest painters in the history of Western art
- he possessed a profound understanding of human nature that was matched by a brilliant technique- not only in painting but in drawing and etching- and his work made an enormous impact on his contemporaries and influenced the style of many later artists