

Van Eyck.

# Arnolfini Marriage. 1434.

Also Known as  
Arnolfini Wedding.

## Interesting Facts:

It is believed  
that this is a  
memorable  
portrait, showing  
one living and  
one dead  
person.

It is also  
been said  
that this  
is not their  
bedroom, but  
a reception room  
known to have  
beds in them.

The Mirror  
is said to also  
represent the  
eyes of God.

A spotless mirror  
was also an  
established symbol  
of Mary.

The Dog in the painting represents  
ones loyalty to another.

Giovanni Arnolfini  
And  
Giovanna Cenami.

