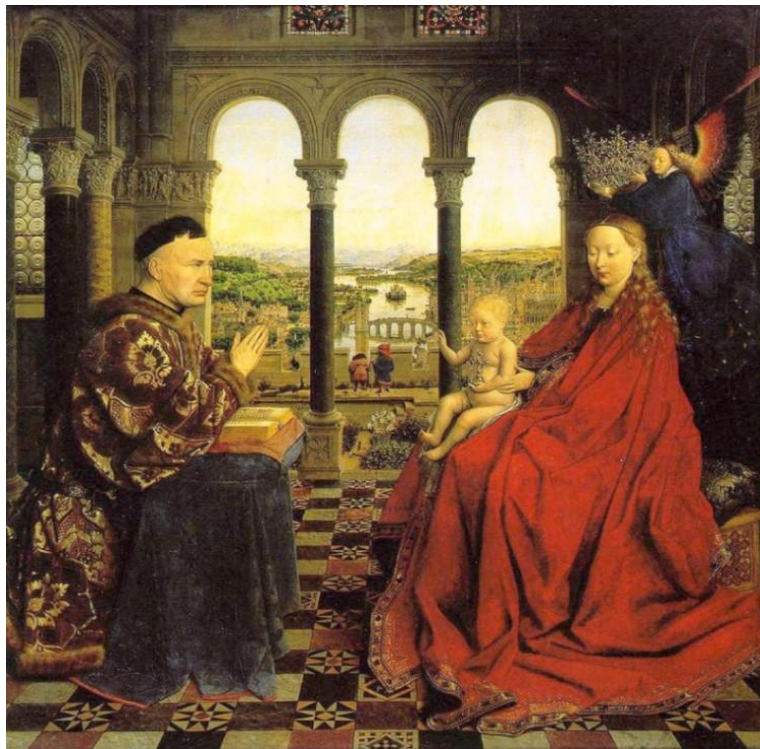


Jan Van Eyck

Madonna and Child with the Chancellor Rolin
1433-1434

provides use with an atmospheric perspective and an illusion of space

Chancellor is praying for the baby



Angel praying for the baby and the mother

attention to detail on the floor, realistic

The mother is possible a prostitute because of her nice red coat and the red lips



Jan Van Eyck was an Early Netherlandish Painter and considered one of the best Northern European painters of the 15th century.

Noted Works

Ghent Altarpiece 1426-1432

The Arnolfini Portrait 1434

Annunciation 1434

Self Portrait 1433