

Jan Vermeer also known as Johannes.

Jan and his wife had 14 children, 10 which survived.

December 1675 Vermeer fell into a frenzy and died at 43.



oil painting

uses subtle lighting

Vermeer struck a delicate balance between the compositional and figural elements.

This painting is also known as "Milkmaid."

Vermeer has introduced tiny points of light all over the canvas: on the edges of the jug and the bowl, but also on the fastening of her yellow dress, and on the bread in the basket.

He gives careful thought to a nail set high in the white wall, as well as to the light entering through a cracked windowpane.