

Andy Warhol

Marilyn Diptych

1962

Art form known as "silk screening" which created repetition of images with a stamp

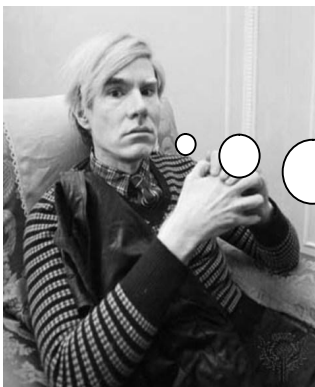
The numerous images suggest the popularity of Marilyn and her influence in everyday society

The intensity of the silk screenings on the left juxtaposed to the black and white screenings on the right provide contrast between a more commercial image (left) and realistic image (right)

Silk screening in black and white was difficult to do when transferring the ink



Marilyn Diptych was inspired from a 1953 publicity photo of Marilyn for the film Niagara



"Isn't life a series of images that change as they repeat themselves?"

The brightness or richness of color suggests the glamorous fame and spotlight and the fade to black is said to suggest a fade in image in life and popularity.

Images were produced after the death of Marilyn Monroe as a memoir honoring her life as well as to show the impact and popularity she had