

Art 100 - Art Appreciation

Mt. San Jacinto College

Spring 2009 Monday & Wednesday 8 am to 9:20 am

section 4170

Instructor: Denise Johnson

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Course Description

This course introduces students to the important principles, styles, forms and aesthetics of world art. Students will learn by studying, analyzing and writing about examples of art presented. This course is intended for students wishing to fulfill the MSJC Humanities General Education Requirement as well as for students in Art or Multimedia. In addition, this course provides a general overview for the student who has an interest in the context and history of art and culture.

This is a 3-unit UC/CSU course.

Required Text

Frank, Patrick. Prebles' Artforms. Eighth edition. Prentice Hall, Upper Saddle River, NJ, 2008.

Instructional Website

This course will be taught from the instructional website: www.theslideprojector.com. Lecture presentations and other course materials will be available at this site, and you will need to access it regularly. Please let the instructor know if you do not have internet access.

Students are strongly encouraged to regularly review the companion website to the text: www.prenhall.com/preble/. This site is an excellent study aid and will be consulted by the instructor in preparation of the exams.

Attendance

Good attendance is essential to your success! While you will not be graded directly on your attendance, numerous absences are sure to negatively affect your grade.

The deadline to add this course is February 6. If you wish to drop this course, it is your responsibility to submit a drop card to the Admissions Office by February 12 without a grade of "W," or by May 1 with record.

Be Kind

Please DO NOT use cell phones and other electronic devices (for text messaging, music listening, etc.) during class. If you receive an emergency message during class, please leave the classroom and return when you can commit your attention to class discussion.

Special Accommodations

Mt. San Jacinto College abides by the American with Disabilities Act and Section 504 of the Rehabilitation Act of 1973 that prohibits federal and state agencies or programs from discriminating against qualified individuals with disabilities. Students in this course who have a documented disability, that limits a major life activity which may have some impact on your work in this class and for which you may require accommodations should meet with a counselor in Disabled Student Services and Program as soon as possible.

Grading

There are 400 points possible in this class. Sixty percent of your grade will be based on four class projects, 15% on the midterm exam, 23% from the final exam, and 5% through class participation.

The grading scale is as follows:

A	100% - 90%	400 – 358	points
B	89% - 80%	357 – 318	points
C	79% - 70%	317 – 278	points
D	69% - 60%	277 – 238	points
F	59% or less	237 – 0	points

Class Projects - 2 @ 40 + 2 @ 80 = 240 points

Students are required to complete four class projects. The “What is art?” and the “Compare and Contrast” projects are each worth 40 points. For the third class project, students may choose to create a work of art or to give a class presentation on a relevant topic for a maximum of 80 points. Students wishing to give presentations must make prior arrangements with the instructor. For the final class project, worth 80 points, students may choose to go to a museum during the semester and write an exhibition review or to write a research paper on a relevant topic. Exhibition Reviews and Research Papers must be at least four pages and follow MLA guidelines for citing sources. Additional instructions on each of the class projects will be given during the semester.

Exams - 60 + 80 = 140 points

The midterm and final exam will consist of slide i.d.s, multiple choice, fill-in-the blank, matching and short answer essay questions. The midterm will be worth 60 points and the cumulative final exam will be worth a maximum of 80 points. The final is mandatory.

You may NOT use notes while taking the exams.

Exams may NOT be made up. If you have extenuating circumstances that prevent you from taking an exam, please discuss your options with the instructor *BEFORE* the exam takes place.

Participation - 20 points

Students may earn up to 20 points for active participation in class and commitment to learning.

Extra Credit

Extra credit opportunities may be announced during class. However, students are limited to earning a maximum of 20 extra credit points during the semester.

Cheating and Plagiarism Policy

Cheating and plagiarism will NOT be tolerated. If the instructor finds evidence of cheating or plagiarism, you will not receive credit on the assignment in question and further action may be considered.

Late Policy & Miscellaneous Assignment Information

You may turn one assignment in late by one class day. The late assignment will not be marked down, however any assignments turned in more than one class late, or in addition to the one accepted assignment, will NOT receive credit.

Please DO NOT complete assignments in class. Assignments should be turned in at the beginning of class. Any work done during class will NOT be given credit.

All course work (excluding the final exam) must be turned in by the last day of class. NO ASSIGNMENTS WILL BE ACCEPTED AFTER THE LAST LECTURE.

Class Schedule and Required Reading

Be prepared to discuss the assigned readings *before* the date they will be presented in class. *This is a tentative schedule*, and may be changed at any point during the semester according to the needs of the class.

**All assignments are due on the Tuesday of the week listed*

Date	Discussion Topic	Reading	Assignment Due
January 26 & 28	Art in the Contemporary World		
February 2 & 4	Looking at Art	Chapters 1, 2 & 5	
February 9 & 11	Visual Elements	Chapters 3 & 4	
February 16	Washington's Birthday – No Class		
February 18	Prehistoric Beginnings	Chapters 6 & 14	
February 23 & 25	Ancient Egypt	Chapters 13 & 15	What is Art?
March 2 & 4	Ancient Greece & Rome		
March 9 & 11	Medieval & Islamic Art	Chapter 18	Notify if presenting
March 16 & 18	The Renaissance	Chapters 7 & 16	
March 23 & 25	The Baroque Era	Chapter 8	Compare & Contrast
March 30	Midterm		
April 1	Neoclassicism	Chapter 20	
April 6 & 8	Spring Break – No Class		
April 13 & 15	19 th Century	Chapter 9	
April 20 & 22	Impressionism & After	Chapter 17	
April 27 & 29	Early 20 th Century	Chapters 19 & 21	Hands On
May 4 & 6	Between the World Wars	Chapter 22	
May 11 & 13	Modernism in America	Chapters 11 & 23	Review or Research
May 18 & 20	Postmodernism	Chapter 25	
May 25	Memorial Day – No Class		
May 27	Contemporary Art		
June 3	Final Exam 8 am – 9:50 am		

What's my grade so far?



Jean Michel Basquiat. Mona Lisa. 1986.

Use this table to keep a running score of the points you have earned in this class. At any point in the semester you can compute your grade by dividing the number of points you have earned by the number of points possible at that time, which will give you a percentage (points earned ÷ points possible = %).

Look your percentage up on the second page of this syllabus to determine your general grade.

Assignment		Points Earned	Points Possible
Class Projects	What is art?		40 points
	Compare and contrast essay		40 points
	Hands On activity or Class Presentation		80 points
	Exhibition Review or Research Paper		80 points
Midterm			60 points
Final Exam			80 points
Participation			20 points
Extra Credit			
Total			400 points