

### Preparing for Your Portfolio Review

Midterm portfolio reviews will be held on October 16 & 18 during our regular class meeting. If you are absent on these days, or are unable to present during this week, **YOU MAY NOT MAKE UP THE REVIEW**. This portfolio review is worth a maximum of 50 points.

#### Requirements

You will be given approximately 5 minutes to present three of your own artworks (no more, no less) created from August 30, 2006 to the present day. These works should serve as examples of your drawing abilities, your familiarity with drawing materials and your understanding of drawing techniques. The works that you choose may be assignments that you feel were well executed from the start, or may be pieces that have already been graded, but that you have since improved upon. The works may also be pieces that you created on your own, for your own personal reasons.

#### How you will be graded

The class will be given approximately 10 minutes to ask you questions and discuss your work. Your fellow students will be asked to decide whether they would hire you, possibly hire you in the future, are undecided or would not hire you to create a commissioned work of art for their business. Each student may only choose three candidates to hire. The amount of classmates who decide to hire you will be considered in your grade for the review.

The instructor will be grading you on the following things:

- Your demonstrated drawing skills, familiarity with drawing materials and comprehension of drawing techniques
- How well you describe and explain your work
- If you improved a piece, how successful your improvements were
- How professional your pieces look and are presented
- How well you convey and support your ideas and personal vision in a critique setting

#### Tips

- Be prepared to explain why a particular work was selected for this review
- Be able to explain what the work means to you, what goals you were trying to achieve when you created it, and why you feel it was successful
- Use the recommendations on your grading sheets to improve upon works that have already been graded
- *Present your works in a professional manner!!* Consider matting or mounting works to give them a professional look. Make sure the pieces you are showing are clean, unwrinkled, fixed and well cared for.



Walton Ford. FALLEN MIAS. 2000.