

Art 14
Introduction to Drawing

Theme #6
Non-Self Self Portrait

Artists have long used their own image to explore their media and to express themselves personally.

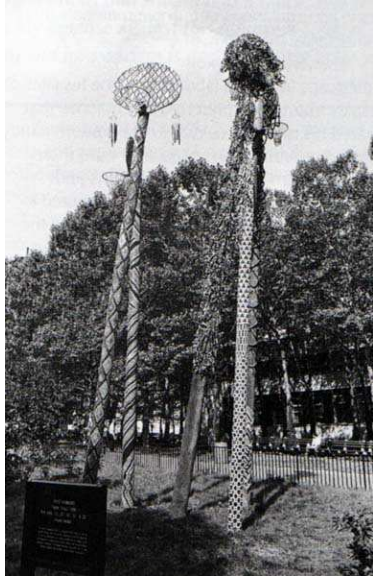
Project	Instructions	Supplies
Collaboration		
	Group together with 3 or 4 other students (please do NOT group with your friends)	Student's choice
	Collectively decide on a subject for your drawing and media	
	The challenge is to create a work that has a clear message and that successfully combines each artist's style into a collective, unified piece	
Drawing Machine		
	Create or use a tool to draw	Student's choice
	Make a device that does the drawing for you?	
	Adapt a non-drawing tool to assist you in the drawing process?	
Non- Self Self-Portrait		
	Create a self-portrait without drawing an image of yourself	Student's choice
	This should be a personally meaningful work that expresses something about your individuality	



Felix Gonzales-Torres. Untitled. 1991.



William Wegman. Mother's Day. 1997.



David Hammons Higher Goals. 1986



Ashley Bickerton. Tormented Self-Portrait (Susie at Arles). 1988.



Tomie Arai. Self-Portrait with Fan. 1992.



Jasper Johns. Painted Bronze. 1960.



Robert Rauschenberg. Untitled (Man with the white shoes). 1954.