

Art 5

Art History of the Western World:  
1400 Through Contemporary

### Final Exam Study Guide

The final will be cumulative and will cover new Chapters 27 & 28. It will be given May 22 8a – 10:30a.

#### Key Images

Be able to identify the title, artist and date of the following images.

Chapter 27 Images:

- Jean-Auguste-Dominique Ingres. **Large Odalisque**. 1814.
- Theodore Gericault. **Raft of the Medusa**. 1818 - 19.
- Eugene Delacroix. **Women of Algiers**. 1834.
- Francisco Goya. **Third of May 1808**. 1814 - 15.
- Joseph Mallard William Turner. **The Slave Ship**. 1840. (NOT illustrated in Stokstad)
- Louis-Jacques-Mande Daguerre. **The Artist's Studio**. 1837.
- Gustave Courbet. **The Stone Breakers**. 1849.
- Edouard Manet. **The Luncheon on the Grass**. 1863.
- Mary Cassatt. **Woman in a Loge**. 1879.
- Claude Monet. **Impression: Sunrise**. 1872. (NOT illustrated in Stokstad)
- Paul Cezanne. **Still Life with a Basket of Apples**. 1890 – 94.
- Georges Seurat. **A Sunday Afternoon on La Grande Jatte**. 1884 - 86.
- Vincent van Gogh. **The Starry Night**. 1889.
- Paul Gauguin. **Day of the God**. 1894.

Chapter 28 Images:

- Ernst Ludwig Kirchner. **Street, Berlin**. 1913.
- Vasily Kandinsky. **Improvisation No. 30 (Cannons)**. 1913.
- Pablo Picasso. **Les Femmes d'Alger (O.J. Version O)**. 1907.
- Umberto Boccioni. **Unique Forms of Continuity in Space**. 1913.
- Vera Mukhina. **Worker and Collective Farm Woman**. 1937.
- Hannah Hoch. **Dada Dance**. 1922.
- Marcel Duchamp. **Fountain**. 1917.
- Salvador Dali. **The Persistence of Memory**. 1931.
- Dorothea Lange. **Migrant Mother, Nipomo, California**. 1936.
- Diego Rivera. **Man, Controller of the Universe**. 1934.
- Frida Kahlo. **The Two Fridas**. 1939.

#### Key Terms

Know the definition of the following terms.

Abstraction	Expressionism	Social Realism
Analytic Cubism	Futurism	Surrealism
Assemblage	Impasto	Synesthesia
Automatism	Impressionism	Synthetic Cubism
Bauhaus	Modernism	The Armory Show
Blue Rider Group	Odalisque	The Depression
Collage	Post-Impressionism	The Fauves
Dada	Readymade	WWI
Die Brucke	Realism	WWII
Divisionism (Pointillism)	Romanticism	

### Questions to Consider

Be able to answer each of the following questions.

What group replaced the Church as the primary source of art patronage in the 19th century? How did this affect the art world? How did this affect the subject of art?

What two forms did Romantic landscape painting take in the late 19th century?

When did photography, as we know it, develop? What role did the camera obscura play in the development of the camera? Who does your book credit with developing the first photographic image? How did early photographers legitimize their new media?

What events spawned the first Impressionist exhibit?

Why was Manet's **Luncheon on the Grass** considered so scandalous?

What subjects did Cassatt focus her attention on?

What four artists does your book recognize as the leading Post-Impressionists?

Describe Cezanne's "new way of seeing."

What is an "ism?"

What broad tendencies mark modern art?

Explain what makes Marcel Duchamp's **Fountain** a work of art.

### Styles

Using the image ids from exams # 1, #2, and the final be able to identify the style in which each artwork is made. The following is a list of major art movements we have covered (in rough order of appearance).

Early Renaissance  
High Renaissance  
Northern Renaissance  
Baroque  
Rococo  
Neoclassicism  
Romanticism  
Realism  
Photography

Impressionism  
Post-Impressionism  
Modernism  
Expressionism  
Futurism  
Cubism  
Dada  
Surrealism  
Social Realism