

Art 5
Art History of the Western World: 1400 Through Contemporary

Spring 2006 Monday & Wednesday 8 am – 9:30 am

section 38065

Instructor: Denise Johnson
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Course Description

This course surveys the development of art in the western world from the Renaissance era to the 20th century. Students will study how symbolism, visual concepts, and artistic style reflect the philosophy, religion, values, and concerns of a variety of cultures and historical periods. Using visual language and art terminology, students will discuss and examine artworks from various historical, social and political contexts. Through this examination, students will gain a general level of understanding and appreciation for western art, with an emphasis on maintaining a critical eye towards the art historical tradition.

This is a 3-unit UC/CSU course.

Required Text

Stokstad, Marilyn. Art History. Revised Second ed. Vol. 2. New York: Prentice Hall Inc., and Harry N. Abrams, 2005.

Instructional Website

This course will be taught from the instructional website: www.theslideprojector.com.

Lecture presentations, worksheets, this syllabus and other instructional materials are available to students at this site. Please let the instructor know if you do not have internet access.

Attendance

Good attendance is essential to your success! Attendance will be recorded during each class. Numerous absences are sure to negatively affect your grade. The instructor reserves the right to drop any student from this course with three or more absences.

If you wish to drop this course, it is your responsibility to submit a drop card to the Admissions Office by February 10 without a grade of "W," or April 28 with a "W."

Special Accommodations

If you are a student with a disability or require special accommodations, please discuss your needs with the instructor as soon as possible. Students with special needs are highly encouraged to contact the DPS office at 941-2379 for information regarding the resources that are available.

Cheating and Plagiarism Policy

Cheating and plagiarism will not be tolerated. If the instructor finds evidence that a student is involved in cheating or plagiarism, the student will receive a course grade of F, and the proper college administrative departments will be notified.

Grading

Students will be graded on ten worksheets, an Exhibition Review paper, two exams, and a cumulative final exam. The maximum amount of points possible is 500.

The grading scale is as follows:

A	100% - 90%	500 – 450	points
B	89% - 80%	449 – 400	points
C	79% - 70%	399 – 350	points
D	69% - 60%	349 – 300	points
F	59% or less	299 – 0	points

Worksheets

Students are required to complete ten worksheets during the course, which will be worth a maximum of 25 points each. Points will be assigned according to completeness. 10 points will automatically be deducted from late worksheets.

No more than two additional worksheets may be completed for a maximum of 5 points extra credit each.

Exhibition Review

Students are required to visit a museum or gallery showing artworks that are relevant to this course and to write a three to four page Exhibition Review paper. This paper should follow MLA guidelines, and some sort of documentation, or proof of your visit, should accompany the paper (i.e. ticket stub, museum pamphlet, "visitor" sticker, etc.). The Exhibition Review paper will be worth a maximum of 50 points.

During your exhibition visit, find a work of art that particularly appeals to you. It can be a work that you enjoy very much, or one that you truly dislike. Take as many notes as you can during your visit. If the exhibition space permits it, you may want to take a photograph of the work to include in your paper. Next, research that artwork utilizing books, periodicals and online resources. The source of any facts or information that you report, and that are not specifically your personal opinion or the result of your own personal observations, should be cited within the body of your paper. The Exhibition Review paper should cite at least one paper source (i.e. book, magazine article or pamphlet- NOT a website). Finally, discuss the artwork in detail. Examine the social, political and cultural context that the work was made under and address any stylistic influences it may exhibit. Include your own personal interpretation and reaction to the work, as well as insightful interpretations that you may have come across in your research.

A list of recommended art viewing places is provided in this syllabus. It is highly recommended that students consult museum and gallery websites *before* their visit to obtain information on the works they will be viewing and to make sure that the museum will be showing works that are relevant to this course.

Exams

Exams # 1 and #2 will be worth 50 points each and will consist of slide i.d.s, multiple choice, fill-in-the blank, matching and short-answer essay questions.

The final exam will be worth 100 points, and will be cumulative.

Exams may NOT be made up.

Class Schedule and Required Reading

Please complete and be prepared to discuss the assigned readings *before* the date they will be presented in class. **Exams will be given on Mondays and worksheets will be due on Wednesdays.**

<i>Date (week of)</i>	<i>Discussion Topic</i>	<i>Reading</i>
January 23	Introduction	
January 30	Early Renaissance	Pages 18 – 41 & Chapter 17
February 6	Early Renaissance Worksheet # 1 Due	
February 13	Sixteenth-Century Worksheet # 2 Due	Chapter 18
February 20	<i>President's Day – No Class</i>	
February 22	Sixteenth-Century Worksheet # 3 Due	
February 27	Exam # 1	
March 6	Baroque Worksheet # 4 Due	Chapter 19
March 13	Baroque Worksheet # 5 Due	
March 20	<i>Spring Break – NO CLASS</i>	
March 27	Eighteenth-Century Worksheet # 6 Due	Chapter 26
April 3	Eighteenth-Century Worksheet # 7 Due	
April 10	Exam # 2	
April 17	Nineteenth-Century Worksheet # 8 Due	Chapter 27
April 24	Nineteenth-Century Worksheet # 9 Due	
May 1	Nineteenth-Century Worksheet # 10 Due	
May 8	Rise of Modernism Exhibition Review Due Worksheet # 11 Due	Chapter 28
May 15	Rise of Modernism Worksheet # 12 Due	
May 22	Final Exam 8 am – 10:30 am	

Recommended Art Viewing Places

Los Angeles County

Huntington Library	1151 Oxford Road www.huntington.org/
J. Paul Getty Museum at the Getty Center	1200 Getty Center Drive www.getty.edu/
Los Angeles County Museum of Art	5905 Wilshire Boulevard www.lacma.org/
Museum of Contemporary Art (MOCA)	250 S. Grand Avenue www.moca.org/
Norton Simon Museum	411 W. Colorado Blvd. www.nortonsimon.org/
UCLA Hammer Museum	10899 Wilshire Boulevard www.hammer.ucla.edu/

Riverside County

UCR/California Museum of Photography	UC Riverside 3284 Main Street www.cmp.ucr.edu/
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San Bernardino County

Wignall Museum/ Gallery	5885 Haven Avenue www.chaffey.edu/wignallgallery/index.html
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San Diego

Museum of Contemporary Art, San Diego	700 Prospect Street www.mcasandiego.org/
San Diego Museum of Art	1450 El Prado in Balboa Park www.sdmart.com/