

Art 5  
Art History of the Western World:  
1400 Through Contemporary

Name \_\_\_\_\_  
Date Due: May 3, 2006

You earned \_\_\_\_\_ out of 25 possible points.

**Worksheet #10**  
Nineteenth Century

Explore the site [http://www.wetcanvas.com/Museum/Artists/c/Mary\\_Cassatt/index.html](http://www.wetcanvas.com/Museum/Artists/c/Mary_Cassatt/index.html) and answer the following questions.

Mary Cassatt was an American, but lived most of her life in France. Why did she prefer to live in France over the United States? How did living abroad help her career as an artist?

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What influence did Manet have on Cassatt's career and work? What influence did she have on his?

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According to the website, what was Cassatt's favorite subject? Why do you think she created so many works on this theme? Mary Cassatt never married, nor did she have children, yet she spent a significant amount of her life around children and caring for others. How do you think her personal situation influenced her work?

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Compare and contrast Cassatt's **Mother About to Wash Her Sleepy Child** (you can find this image at: <http://www.pbs.org/wgbh/sisterwendy/works/mot.html> ) with the work of another Impressionist, Auguste Renoir's **Bathers** (you can find this image at: <http://www.usc.edu/schools/annenberg/asc/projects/comm544/library/images/189.html>). How are women portrayed in each work? What is the overall intention of each artist and from what point of view are each of the works made under?

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What is groundbreaking about Cassatt's imagery? In what ways does she take a very traditional, well covered subject and turn it into a new theme that reflects modern life?

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How did the breaking of boundaries by the Impressionists as a group open new doors for women artists? How did the Impressionists as a group neglect the contributions of women and continue the traditional oppression of women artists?

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