

Art 5
Art History of the Western World:
1400 Through Contemporary

Name _____

Date Due: February 22, 2006

You earned _____ out of 25 possible points.

Worksheet #3

Chapter 18: Renaissance Art in Sixteenth-Century Europe

Read about Raphael and the works he completed in the Stanza della Segnatura at http://en.wikipedia.org/wiki/School_of_athens, and then answer the following questions.

What does **The School of Athens** depict?

Traditionally, allegorical figures would have been used to represent various philosophies and beliefs. In **The School of Athens**, how does Raphael break with this tradition? Identify four philosophers and the contemporary people Raphael portrayed them as.

Raphael paid great attention to the architectural details of the scene. How does the architecture enhance the message and mood of the painting?
