Art 5
Art History of the Western World:
1400 Through Contemporary

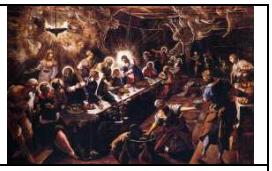
Name _____
Date Due: March 8, 2006

You earned _____ out of 25 possible points.

Worksheet #4

Chapter 18: Renaissance Art in Sixteenth-Century Europe

Please write two pages on the following topic.

			
Castagno. **Last Supper**. c. 1445 – 50.	Leonardo. **The Last Supper**. 1495 – 98.	Veronese. **Feast in the House of Levi**. 1573.	Tintoretto. **The Last Supper**. 1592 – 94.

Compare the four very different paintings of the Last Supper by Castagno, Leonardo, Tintoretto and Veronese. How are they similar, and how do they differ? To what time period (the Early Renaissance, the High Renaissance, or Mannerism) does each work belong? Each painter portrays banquets in a very different manner. How does each artist interpret the narrative? How does each artist identify and illustrate their subject? Which artists are more specific in identifying their subject? Discuss each work in terms of its composition, use of color/light, and the use (or non-use) of gesture to convey meaning. How does each artist convey the important ideals and goals of their ages?