Art 5
Art History of the Western World:
1400 Through Contemporary

Name _____
Date Due: March 13, 2006

You earned _____ out of 25 possible points.

Worksheet #5b

Chapter 19: Baroque Art in Europe and North America

Please write two pages on the following topic.

Donatello. **David**. c. 1446 – 60.	Michelangelo. **David**. 1501 -4.	Bernini. **David**. 1623.

Donatello, Michelangelo and Bernini each created well-known statues of the Biblical hero David. Compare and contrast the three statues. In what style was each statue made? What part of the story does each statue depict? How does each statue interact with the space it occupies? What role does inner emotion play in the expression of each figure? In which version is the presence of an "invisible complement" felt? What do you think each artist was thinking about, and trying to communicate with their version? How do the individual artist's intentions reflect the concerns of the eras they were made in?