

Art 5
Art History of the Western World:
1400 Through Contemporary

Name _____
Date Due: March 29, 2006

You earned _____ out of 25 possible points.

Worksheet #6

Chapter 26: Eighteenth-Century Art in Europe and North America

What was the Academy? What kind of control did the French Academy in particular have over the type of art that was produced and who produced it? Why did the Academy have this kind of power? In other words, how did the institution become the sole arbitrator of taste in France?

What is the hierarchy of genres? What kind of painting did the Academy consider to be the best? What kind did it consider to be the worst? Why?

Nicolas Poussin's work exemplified what the Academy considered to be "good" art. What did Poussin believe art should aim to be? What characteristics did he consider crucial to "good" art? Do you agree or disagree with these criteria? Why?



Nicolas Poussin. **Landscape with Saint John on Patmos.** 1640.



Jean-Antoine Watteau. **Pilgrimage to the Island of Cythera.** 1717

Compare and contrast Poussin's **Landscape with Saint John on Patmos** with Jean-Antoine Watteau's **Pilgrimage to the Island of Cythera**. What kind of landscape is each of these works? In what artistic style is each work made? What interests and ideas do they express about their ages?

What was the Salon? Why were they held? What kinds of works were shown? What kind of importance did showing in the Salon have in an artist's career?

What was the Prix de Rome? How did winning the Prix de Rome help an artist's career?
