

Art 5  
Art History of the Western World:  
1400 Through Contemporary

Name \_\_\_\_\_  
Extra Credit

You earned \_\_\_\_\_ out of 10 possible points.

**Worksheet #6b**

Women Artists

Please read the extract of Linda Nochlin's essay, "Why Have There Been No Great Women Artists?" at <http://www.miracosta.edu/home/gfloren/nochlin.htm> and the box concerning "Women and Academies" on page 910 of your text, then answer the following questions.

Why does Nochlin feel that accepting "what is," as "natural" is a problem?

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How does Nochlin characterize the traditional approach to art history? What does she feel is needed to reveal the inadequacies of this approach?

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Explain the myth and describe the concept of the "Great Artist?"

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Why weren't women artists allowed to study the nude? Why did this ban make it institutionally impossible for women artists to succeed on the same footing as men?

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Why weren't women allowed admission into the Academies? How did this affect their artistic careers?

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Thumb through chapters 17 – 19 and 26 of your textbook. How many women artists do you find? Do you feel their work is comparable to the male artists featured in the chapter? Which female artists work do you like best? Why?

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In your opinion, why have there been no great women artists?

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