

Art 5
Art History of the Western World:
1400 Through Contemporary

Name _____
Date Due: April 5, 2006

You earned _____ out of 25 possible points.

Worksheet #7

Chapter 26: Eighteenth-Century Art in Europe and North America

Define "Rococo." What elements characterize the Rococo style? In what kind of art did the style first appear? Who were its main patrons?

Browse through Chapter 26 of your textbook and choose a work which exemplifies the Rococo style to you. Who is the artist and what is the title of this work? What elements do you feel are particularly Rococo?

Define "Neoclassic." What elements characterize the Neoclassic style?" Who were the main patrons of Neoclassic works?

Browse through Chapter 26 of your textbook and choose a work which exemplifies the Neoclassic style to you. Who is the artist and what is the title of this work? What elements do you feel are particularly Neoclassic?



Germain Boffrand. **Salon de la Princesse.** Begun 1732.



John Rawlins. **Large Dining Room at Mount Vernon.** 1786-87.

Compare and contrast the interior view of Germain Boffrand’s Salon de la Princesse with John Rawlins’ Dining Room at Mount Vernon. In what style are each of the rooms decorated? Consider the purpose and for whom the rooms were made. How does the style of each room reflect the needs, desires and interests of their owners?



Rosalba Carriera. Charles Sackville. c. 1730.



Anne-Louis Girodet-Trioson. Portrait of Jean-Baptiste Belley. 1797.

Compare and contrast Rosalba Carriera’s portrait of Charles Sackville with Anne-Louis Girodet-Trioson’s portrait of Jean-Baptiste Belley. In what style are each of the portraits made? What aims or messages did each artist convey about their subjects? How does the style of the portraits reflect the very different goals of the artists?
